Audition Pack for the 2010-2011
Lakota West High School Jazz Program

Auditions for next year's groups will take place starting at **3:00pm** in the Lakota West Jazz Room on the following days:
Monday, February 22 – Rhythm Section and Vocalists
Tuesday, February 23 – Trumpets
Wednesday, February 24 – Trombones
Thursday, February 25 – Saxophones

ALL BRASS AND WOODWINDS

1. Play the head to "Remember Rockafeller At Attica" by Charles Mingus. This piece is an up-tempo swing. Also, prepare "Gregory is Here" a medium Latin number by Horace Silver. The tempo is indicated for both tunes. Accuracy, though, is more important than hitting the tempos exactly and performing sloppily.
2 . Students will improvise over blues in F. The F blues backing track found online will be used for students to solo in the audition.
3. It is highly recommended that a metronome is used when practicing.
4. Lastly, be able to play concert C, F, B flat, E flat and G **mixolydian** and major scales in swing eighth notes to the ninth and a chromatic scale throughout the range you are able to play well.

FOR RHYTHM SECTION

1. All students will perform individually for the audition.
2. All rhythm section members should play measures 141-end from "Nica's Dream".
3. In addition to this, **guitarists, bassists and pianists** will be asked to play concert C, F, B flat, E flat and G **mixolydian** and major scales in swing eighth notes to the ninth and a chromatic scale throughout the range you are able to play well. Practicing with a metronome is highly recommended.
4. **Drummers** will need to play sixteen measures of the following styles: fast swing, medium shuffle, medium swing, rock, samba, bossa nova, and swing ballad (brushes required.)

FOR VOCALISTS

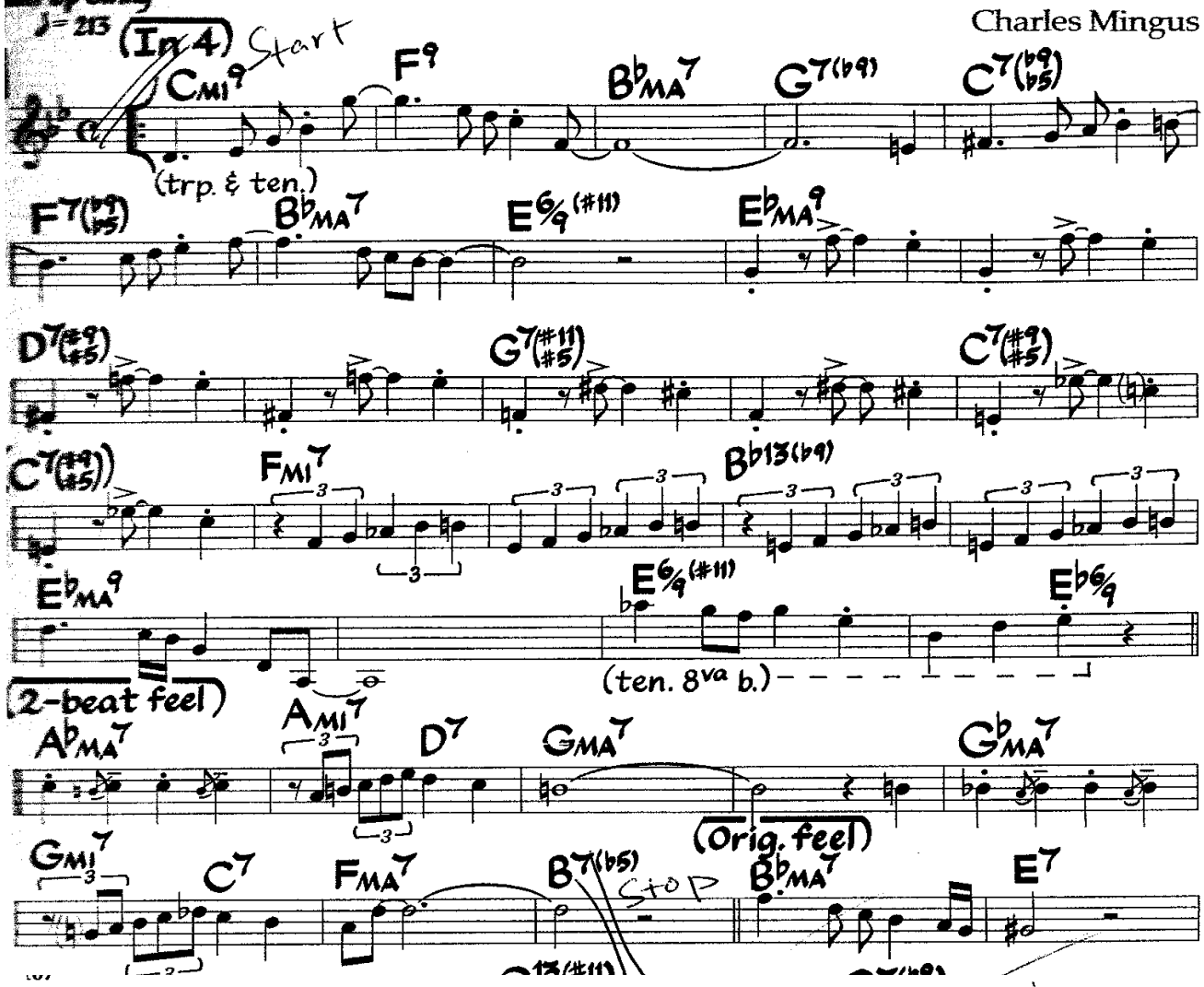
Prepare a song that is considered a jazz standard. Memorization is required. Piano accompaniment is optional. All vocalists should be studying with a trained jazz vocalist in order to prepare properly for the audition and potential placement in a jazz group at Lakota West.

Placements in each group are based upon overall musicianship, technical skill, attitude, effort and achievement. I look forward to hearing the results of your efforts. Please don't hesitate to contact Mr. Carr with any questions (874-5699 ext. 10186). Good Luck!

Remember Rockefeller At Attica

Bb Instruments

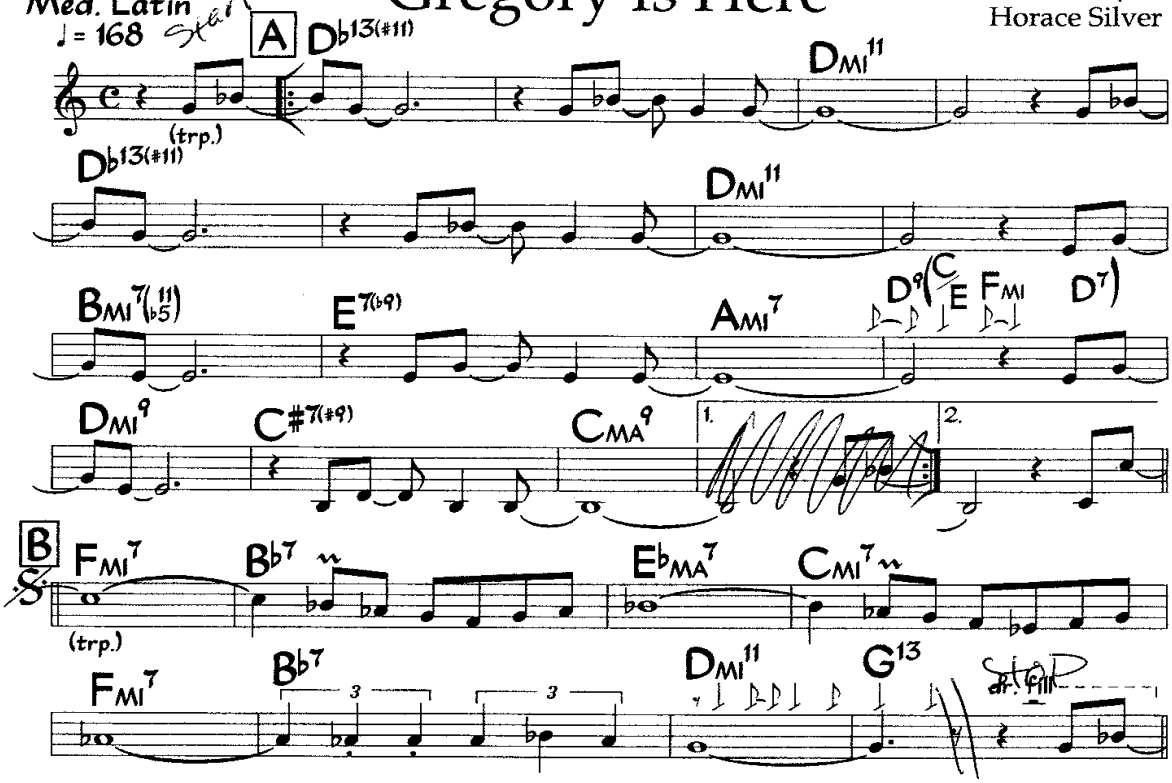
Charles Mingus



Gregory Is Here

Bb Instruments

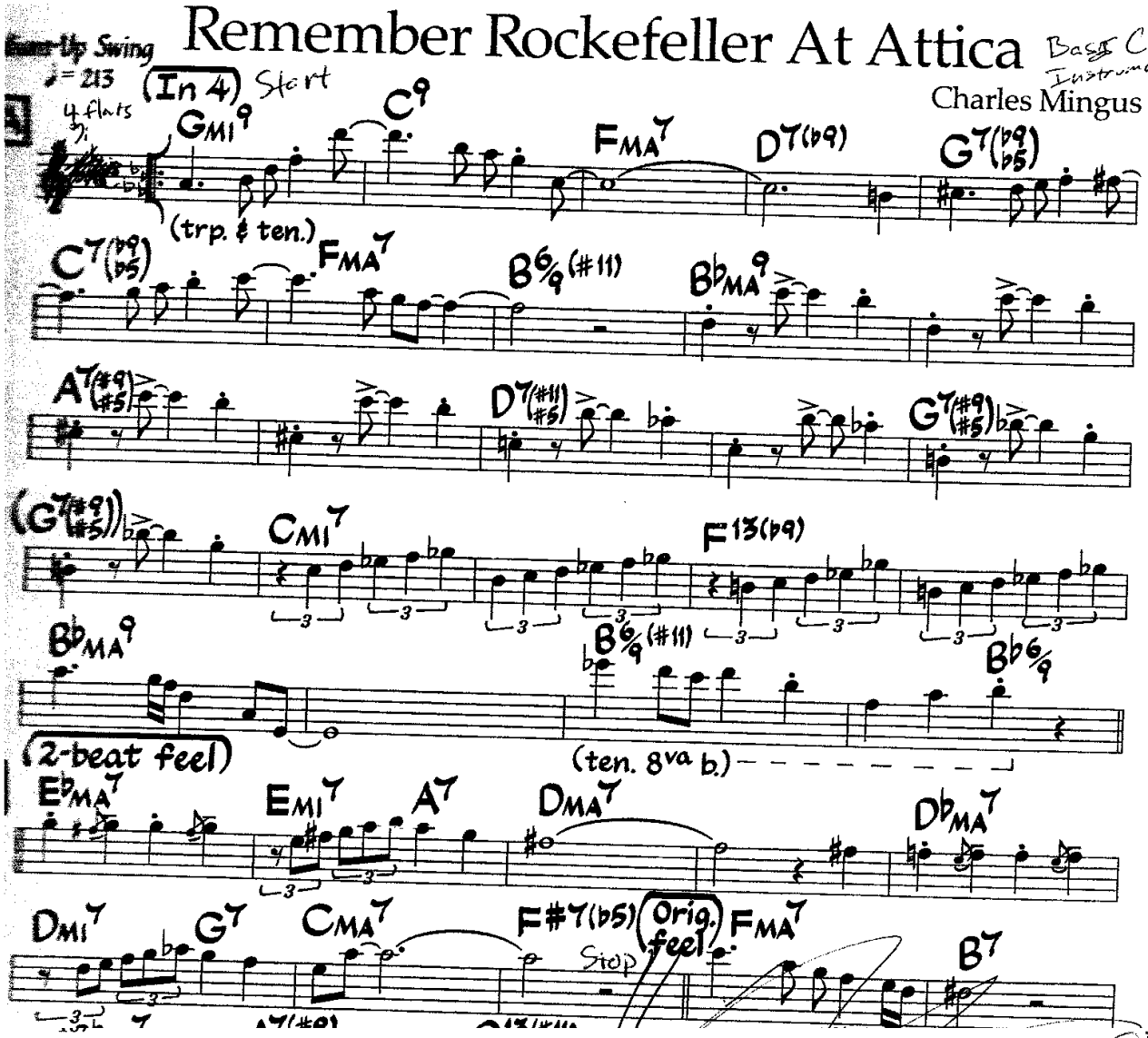
Horace Silver



Remember Rockefeller At Attica

Bass Clef Instruments

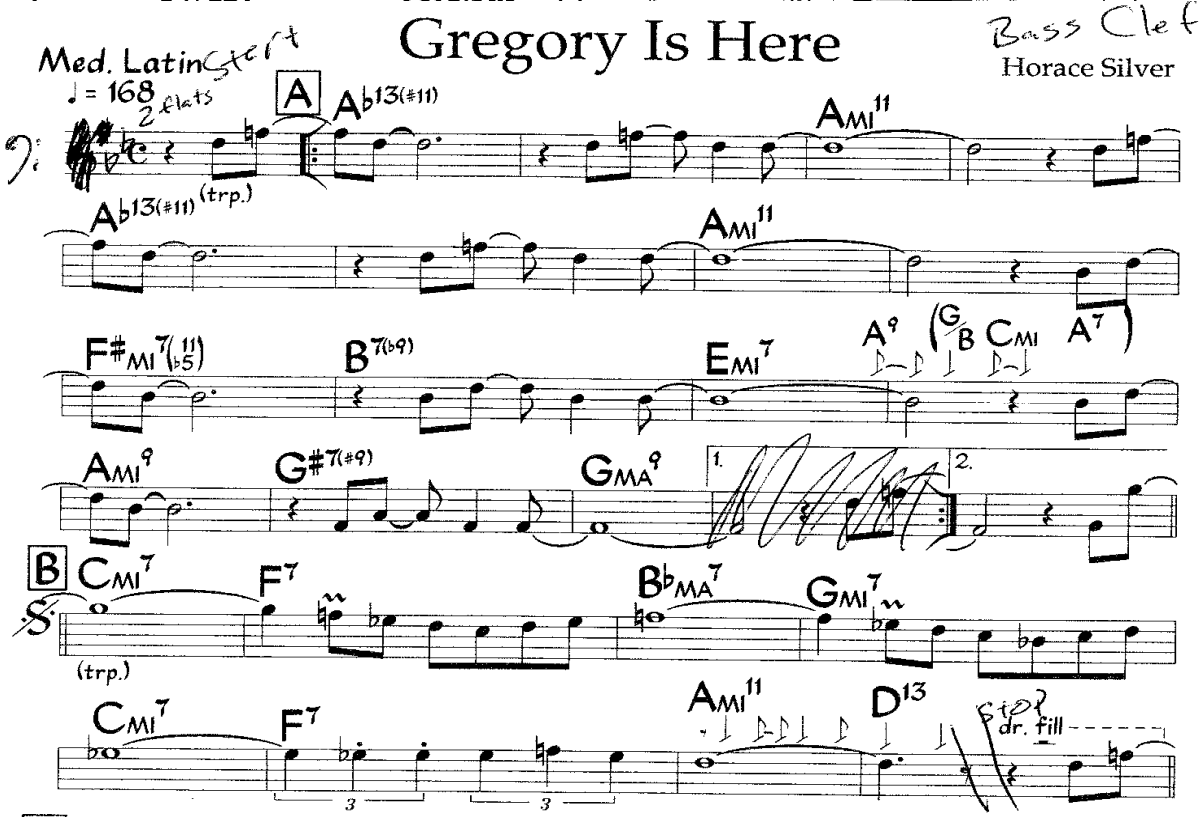
Charles Mingus



Gregory Is Here

Bass Clef

Horace Silver

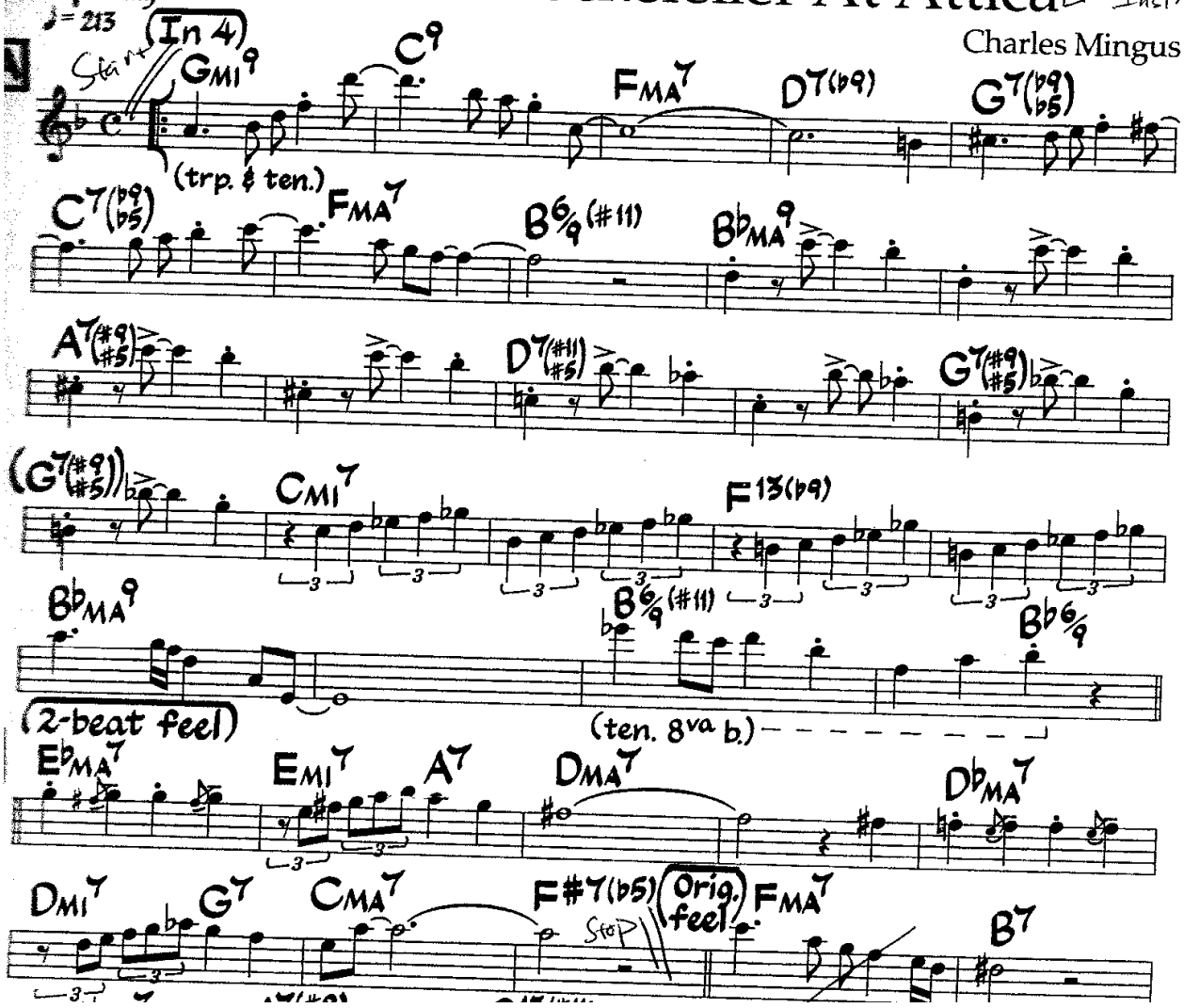


Remember Rockefeller At Attica

E♭ Instruments

Charles Mingus

Medium Up Swing ♩= 213

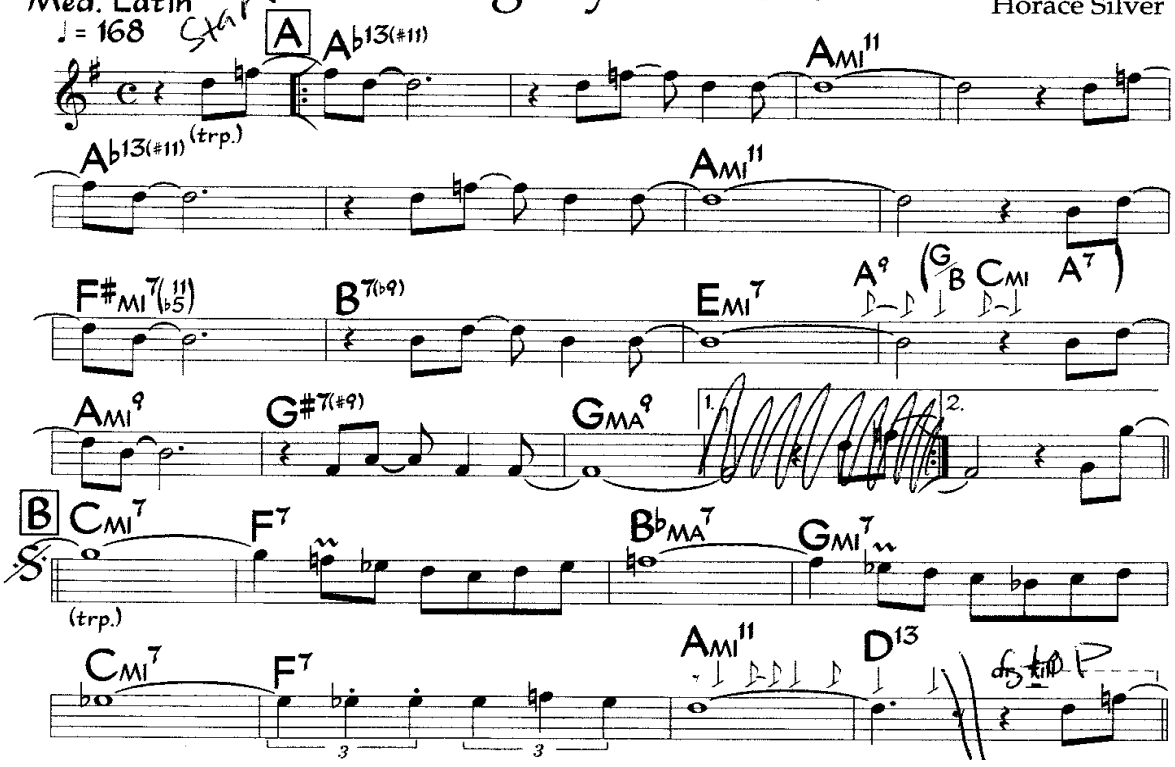


Gregory Is Here

E♭ Instrument

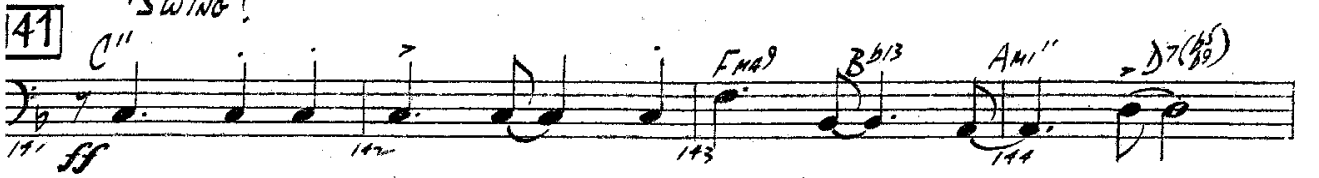
Horace Silver

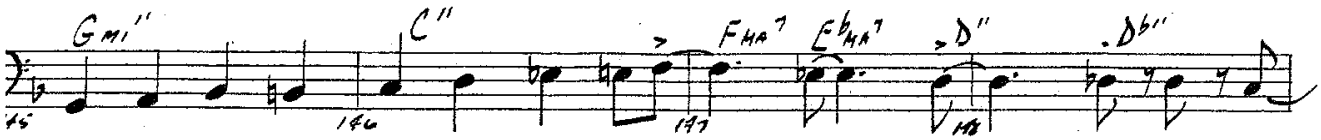
Med. Latin ♩= 168

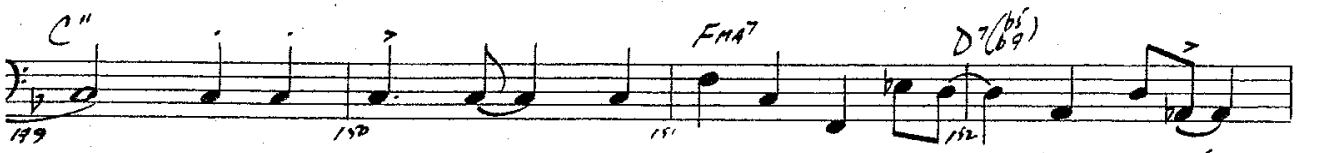


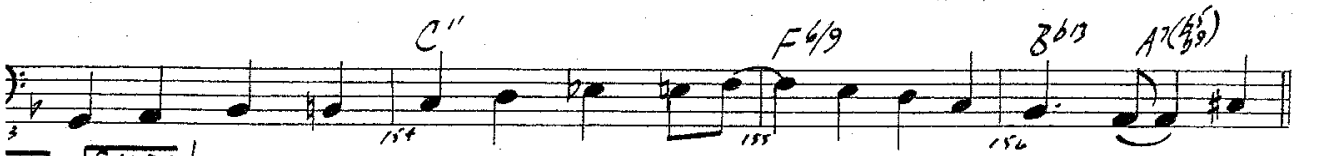
Bass ♩= 100 / ♩= 200

41 SWING!

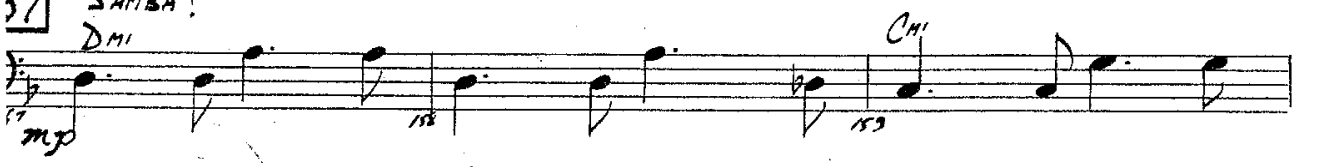


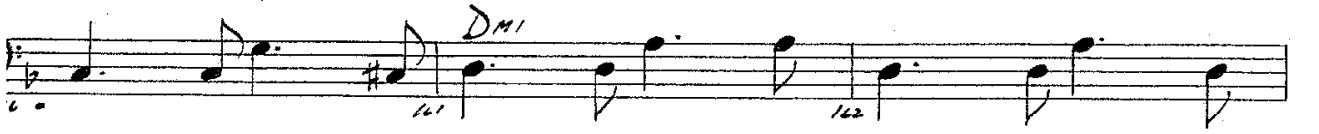


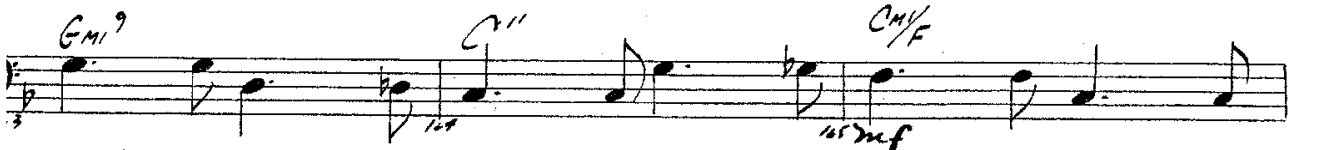


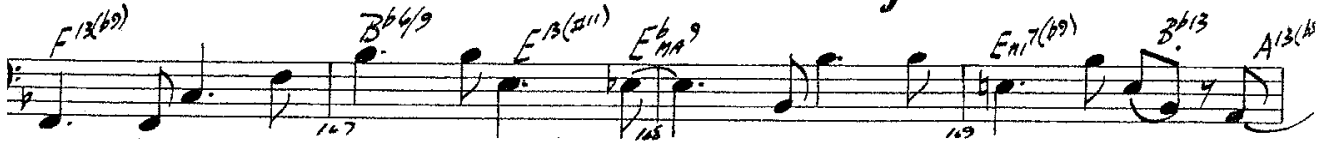


57 SAMBA!

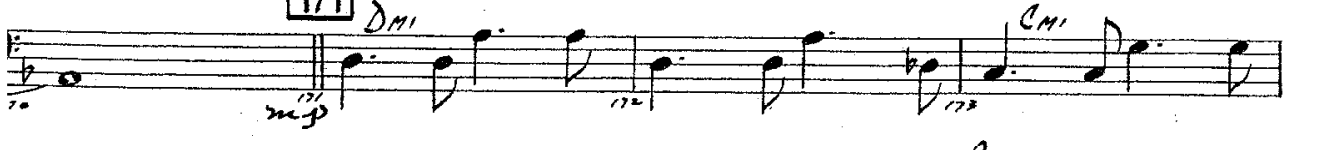


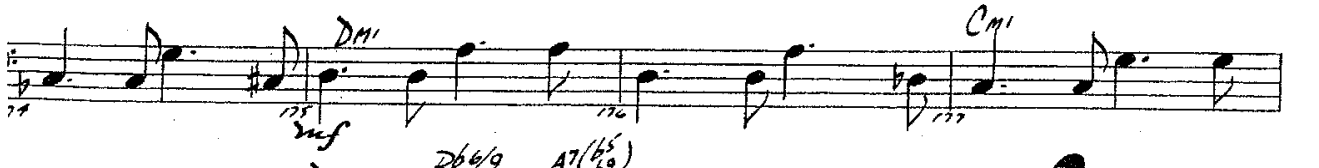


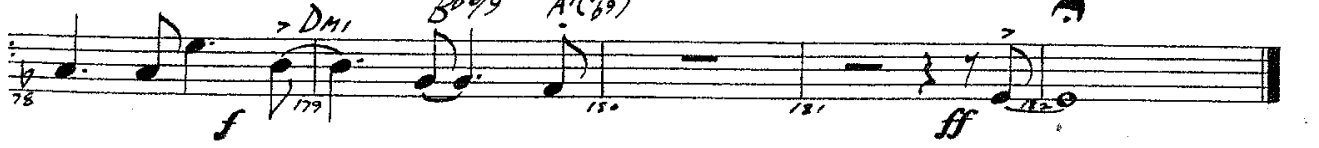


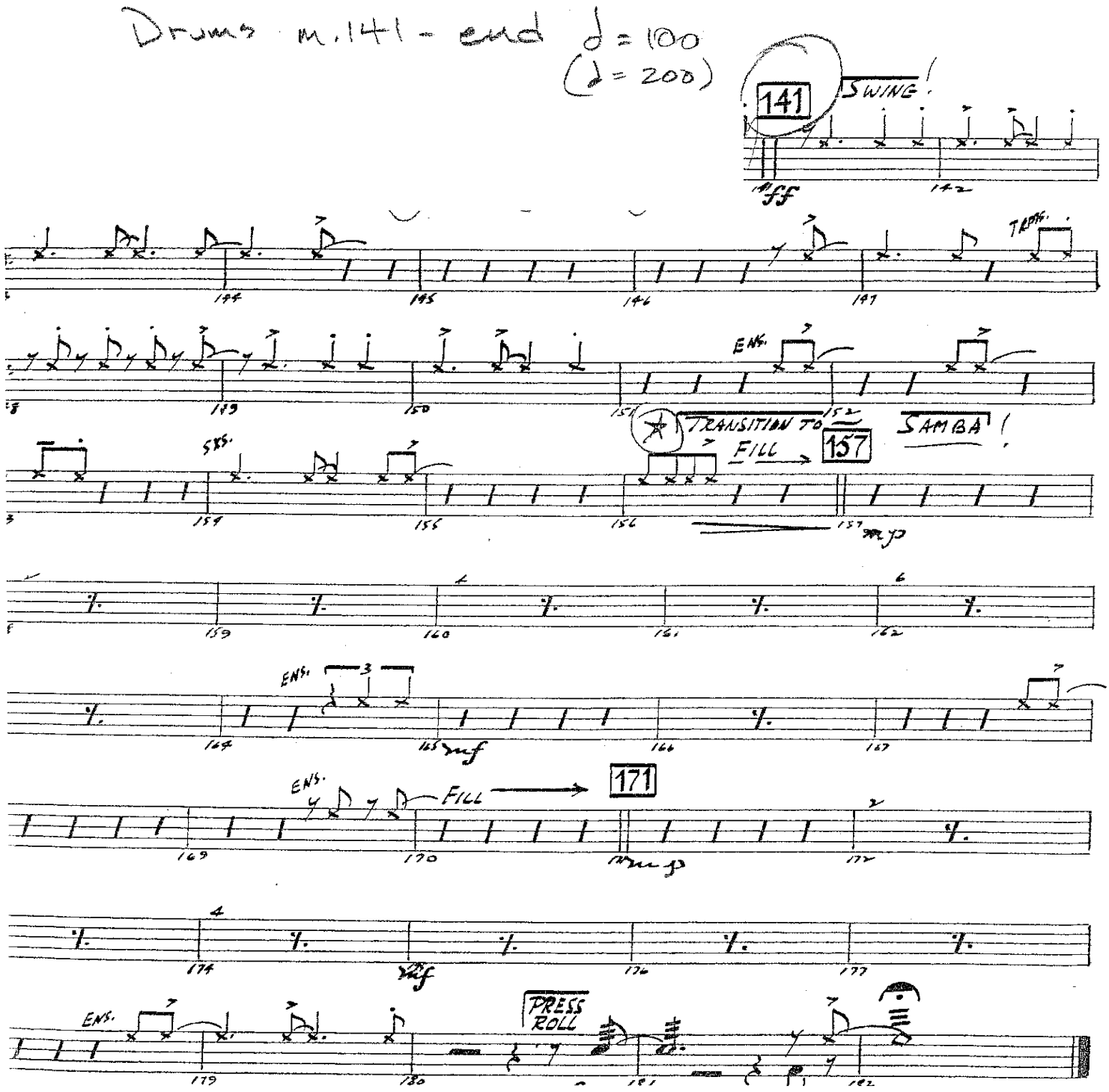


171

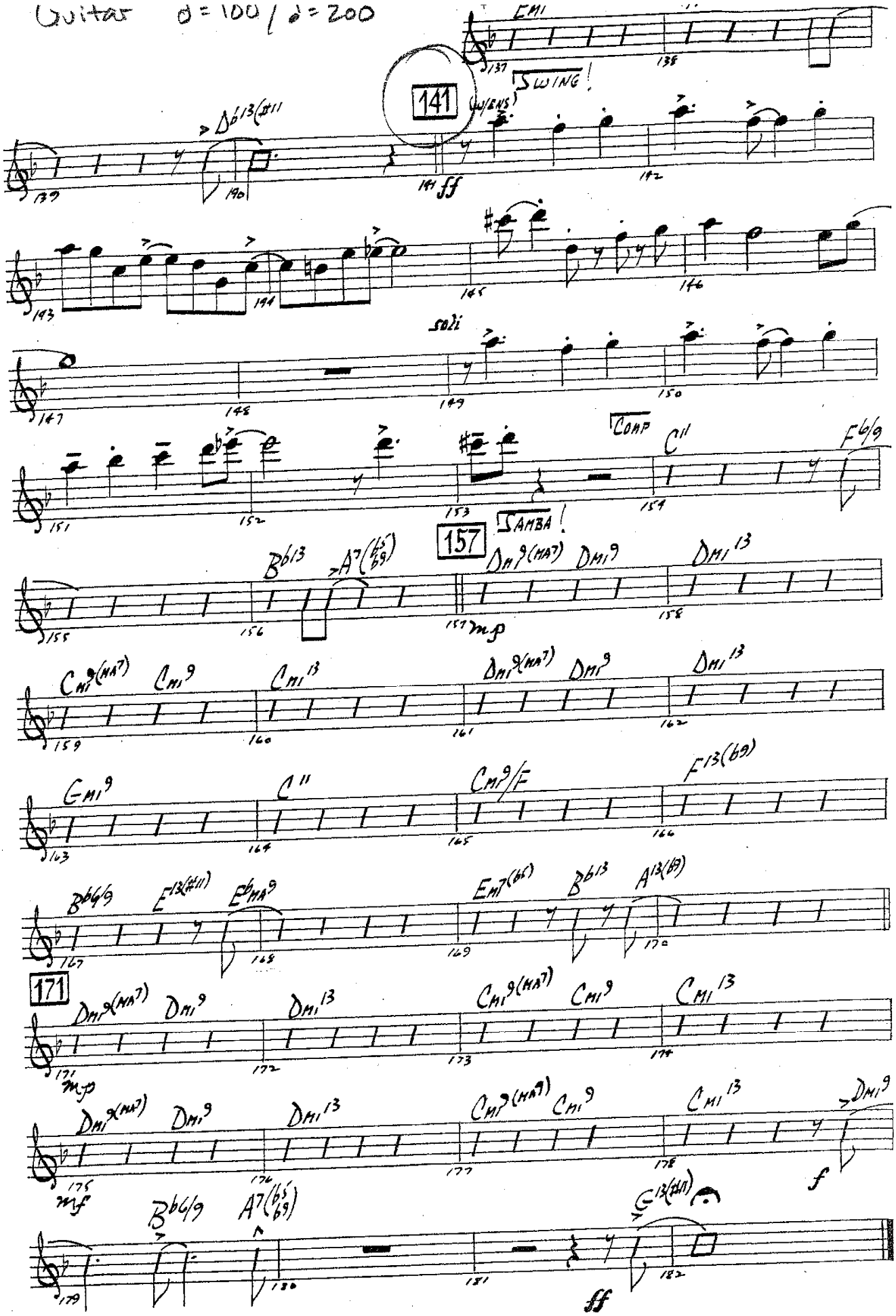




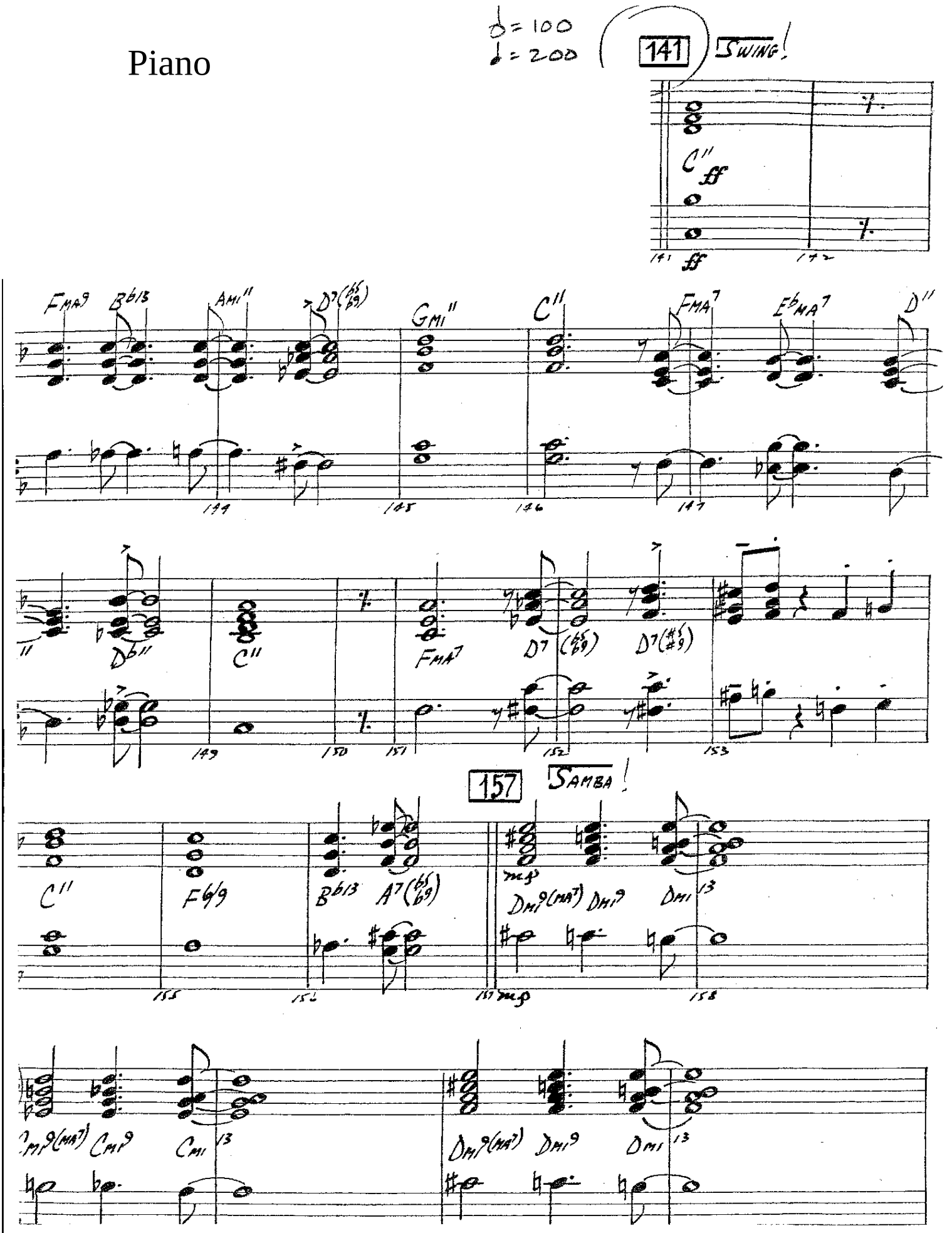


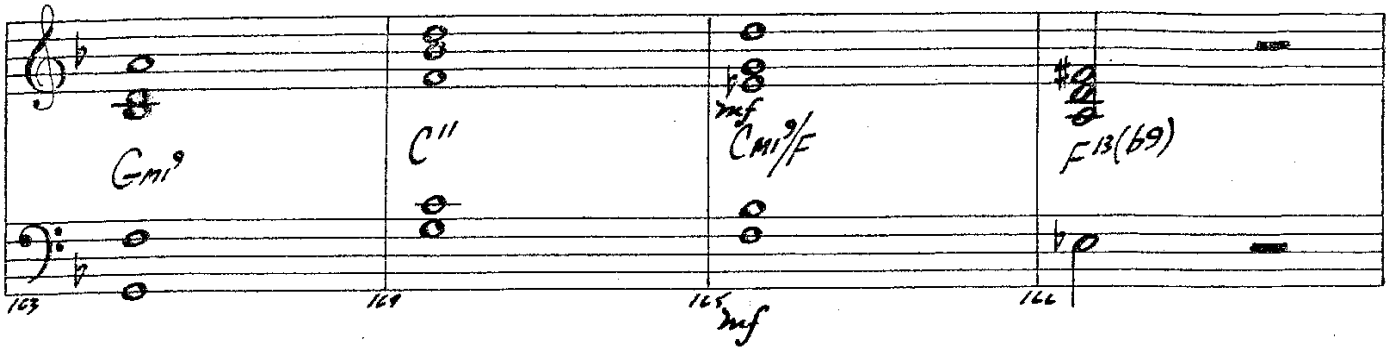

Drums m.141 - end
♩ = 100
(♩ = 200)
141
SWING!
TRANSITION TO FILL
157
SAMBA!
171
PRESS ROLL

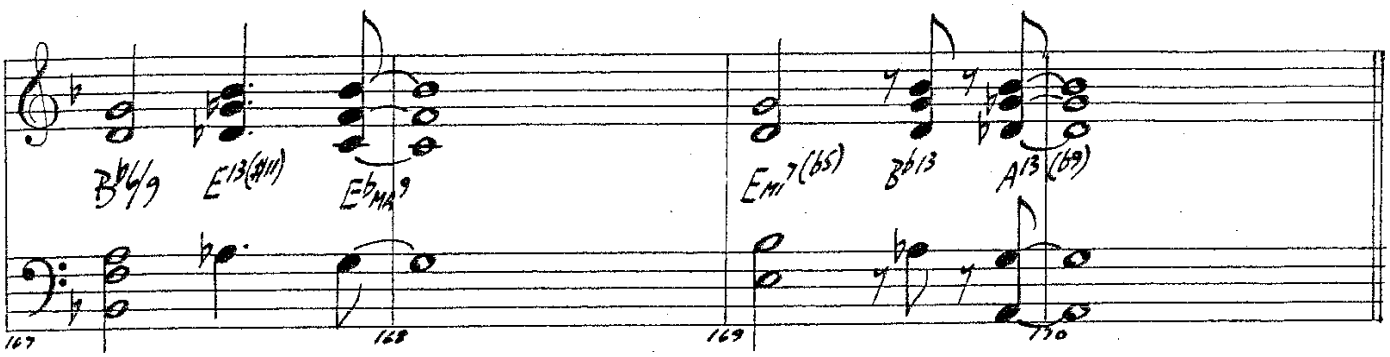
Guitar ♩ = 100 / ♪ = 200



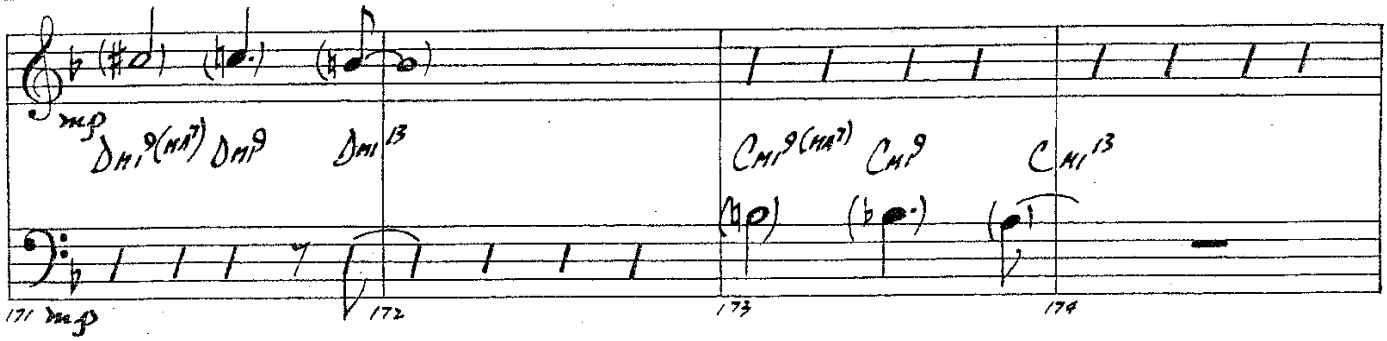
Piano

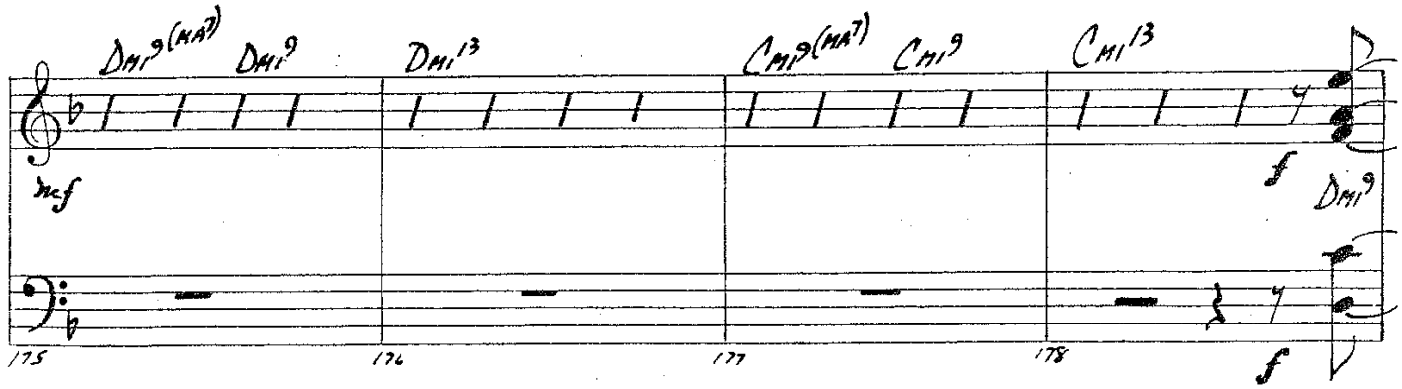

♩= 100
♩= 200
141
SWING!
C11
ff
FMA9
B♭13
AMI11
D7(♭5 ♭9)
GMI11
C11
FMA7
E♭MA7
D11
D♭11
C11
FMA7
D7(♭5 ♭9)
D7(♯5 ♯9)
157
SAMBA!
C11
F6/9
B♭13
A7(♭5 ♭9)
mp
DMI9(MA7)
DMI9
DMI13
CMI9(MA7)
CMI9
CMI13
DMI9(MA7)
DMI9
DMI13

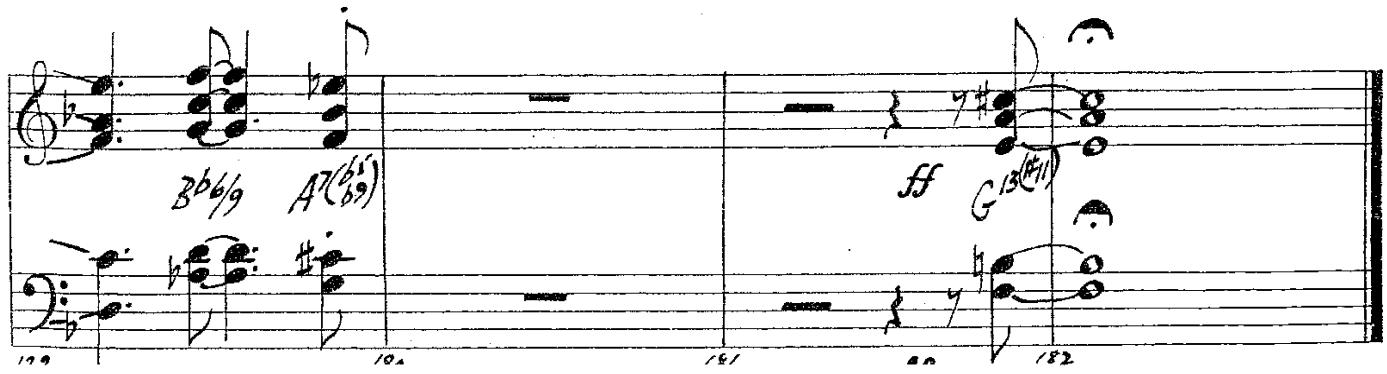

Gmi9
C11
mf
Cmi9/F
F13(69)
163
164
165
mf
166


Bb6/9
E13(#11)
Eb MA9
Emi7(b5)
Bb13
A13(b9)
167
168
169
170

71


mp
Dmi9(MA7)
Dmi9
Dmi13
Cmi9(MA7)
Cmi9
Cmi13
171 mp
172
173
174


Dmi9(MA7)
Dmi9
Dmi13
Cmi9(MA7)
Cmi9
Cmi13
mf
f
Dmi9
f
175
176
177
178


Bb6/9
A7(b5 b9)
ff
G13(#11)
179
180
181
182